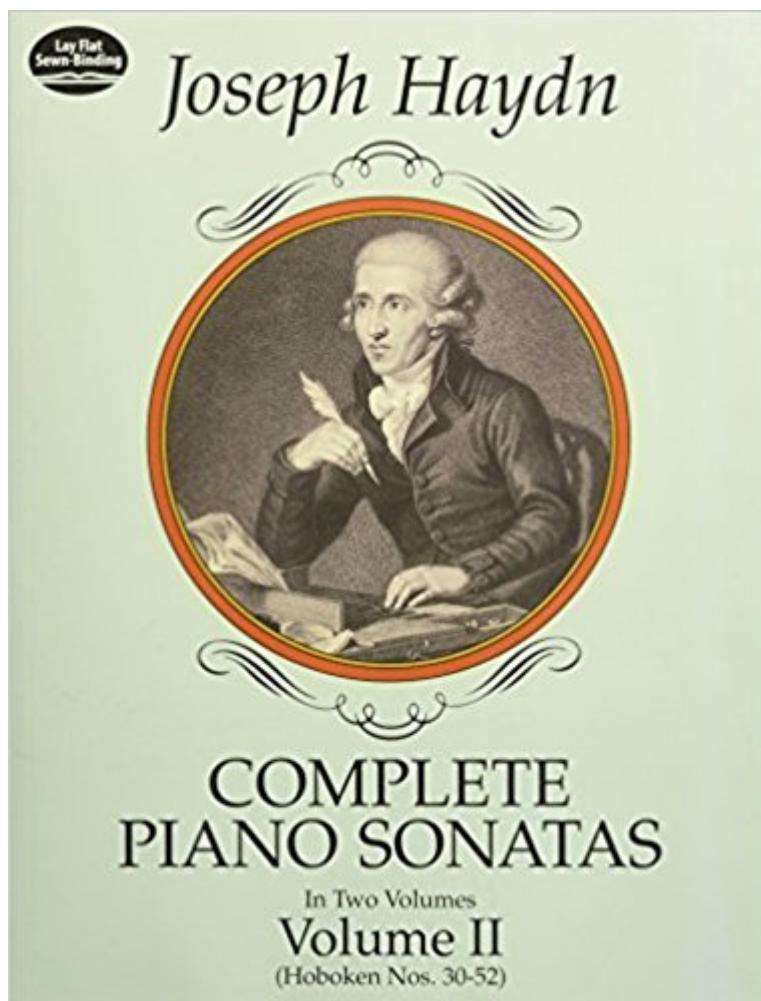


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Complete Piano Sonatas, Vol. 2: Hoboken Nos. 30-52



Synopsis

The towering composer who perfected the early symphonic form and invented the modern string quartet also left his indelible mark on the sonata. During 50 years of inspired creative effort, Haydn experimented constantly with the sonata form, adding a clear thematic structure to the tonal design inherited from earlier composers. This comprehensive new playing edition contains 52 sonatas by the master — a treasury of keyboard compositions in which echoes of the baroque and harbingers of romanticism blend with the lucidity and elegance of 18th-century classicism. Here is a remarkably convenient and reliable presentation of more than 50 of Haydn's efforts in the form, from the early divertimento-like sonatas to the masterworks of the later years, culminating in the sublime Sonata No. 52 in E-flat Major. Reprinted in two volumes from an authoritative Breitkopf & Härtel edition, the sonatas are arranged in a chronological sequence based on recent scholarship. Extremely clear and readable, with ample space for notes, this Dover edition is a must for serious pianists, students, and music lovers in general. It is an excellent, inexpensive means to study and savor the inventive daring, freedom, and mastery that Haydn brought to the piano sonata.

Book Information

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Customer Reviews

glad to have these late sonatas.

The Dover editions are good editions if you don't want to spend a lot of money. I used to own the Peters edition, but no longer do and as I was rebuilding my score collection could not afford the

Peters again. I bought book 1 of the Dover edition last year and was very happy with it, so this year, I bought bk 2. And the Haydn Sonatas are so wonderful! Not as long and intricate as Mozart and Haydn's humor comes through, which makes many of these lovely sonatas quite a joy to play and quick to learn.

Very nice, easy to read.

There are two volumes of this collection of Haydn piano sonatas. These are charming pieces, not too difficult and very enjoyable. Haydn composes in a wide variety of styles. He is always experimenting. As one plays through this collection one sees the evolution and maturation of one of the world's greatest composers. Though these sonatas appear to be "small," they show the thinking of bigger concepts, i.e. symphonies, quartets, etc. Extremely rewarding and enjoyable to play! The printing is legible and the paper quality is very good.

This is the second part of the much neglected collection of piano sonatas by Russian composer, Nikolai Medtner. Written in Beethovenian tradition, though with rich romantic overtones not unlike Beethoven's late sonatas. Jaded pianists who are tired of playing Beethoven Op. 110 yet again should take a look at these. The rich, indulgent, Sonata-Ballada, Op. 27, is highly recommended. Its finger-twisting fugue in the last movement keeps even the most technically proficient pianist working.

This is a good edition. As it says on the back, it is "for serious pianists, students and music-lovers in general." I consider myself a serious pianist, and am happy with this purchase. The printing is not outstanding, but not bad either. My only complaint with this product is that it is an impractical height. It is just under 1 cm taller than all my other piano books, and have to have the upper shelf of my bookcase raised to the next adjustable height just to fit this book. It also does not fit in the bag that I normally use to carry books. But on the whole, this is a good addition to any music library.

The music, though affordable as compared to European editions, is highly edited and distorts Haydn's original score in many critical areas.

I must say, I was blown away by Volume I, so purchased Volume II. Although, I don't prefer these sonatas as a whole, it is still wonderful music and fun to explore.

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